

# Television Production | Course Outline

## Core Skills

This module is covered by all learners for the entire year and covers soft skills and workplace learning e.g. teamwork, pitching and presentation skills, system flow implementation, time management, quality management, business entrepreneurship, entertainment law, aesthetics, information management, diversity and conflict management etc

## Research I and II

Research is the basis of much of what we do in production For e.g. documentary, investigative journalism, talk show and magazine programming, character analysis, historical context for script etc thus the initial research training in Research I, ensures that learners are able to tackle and legitimately present research that is relevant to the required context. Learners are trained to conduct research specific to the scripts being developed and to access, process, adapt and use research from a wide range of sources.

Research II sees the learners involved in a more in-depth and involved research context while they simultaneously learn the art of proposal writing which support the pitching and presentation they are learning in the Core Skills module.

## Scriptwriting I and II

During these modules learners are trained in effective language skills, putting this to good use in writing a diversity of scripts – poetry, documentary, interview questions, insert links, drama scripts, public service announcements etc. The course covers all elements of script writing, including audience research, character development, the hero's journey etc and is executed in conjunction with the research learning to create a comprehensive approach to script and research.

## Camera I and II

The initial 6 month module Camera I covers the basics of camera – shots, composition, lighting, movement etc. Camera II is for those who choose to specialise in camera as it develops the learner's understanding of the contribution of the camera in the aesthetic and emotive arenas. Learners are taught to determine what shot types, positions and movements suit the director's needs and how to design the shot using lenses, filters, mounts, lighting and composition elements. Their 'hands on' experience with camera and their exposure to other technical areas like lighting, sound and grips ensures that these learners can make an effective contribution to the production.

## Production I and II

An understanding of production and everyone's contribution to the process is at the very heart of successful production. Thus Production I introduces all the learners to the roles, responsibilities and processes involved in the production phases. But Production II which is compulsory for all takes production to the next level, ensuring they are capable of functioning as production support personnel in any production company.

## Post Production I and II

Once again Post Production I is compulsory for all. Learners cover the fundamentals of editing, learning what a sequence is, how to digitise, assembling their clips on a timeline and the editing software. This is the learner's opportunity to come to terms with the technical basics. However in Post Production II the learning all comes together so that we now concentrate on the quality of the technical elements while integrating the aesthetic decisions against the director's needs. This is when the passion for editing grips those who wish to celebrate it by choosing it as an area of specialisation.



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Please send the fully completed application form and the necessary documentation by 30 September 2010 to  
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## VISCA

This is a new module at NEMISA and was especially created to allow learners to examine the various elements that contribute to the success or failure of a production. By intimately analysing how the technical, aesthetic and creative aspects come together to enrich the director's vision, the learners become more aware of how all these may be utilised in a meaningful way.

## Practical Projects

This course develops the learners' ability to apply what they have learnt in the above modules. All learners work on a minimum of 6 productions during the year and every attempt is made to rotate roles so that the learners obtain some type of experience in the many facets of production. The projects range from interviews to talk shows, from studio based production to field production, from documentary to inserts and from public service announcements to dramas.

In the Film and Television course at NEMISA learners are mentored so as to create graduates who can effectively function in the world of work and participate in and contribute to any type of production.