Radio Production | Course Outline

Production Skills - (Programme & Script Analysis, Produce Studio or Live Broadcast Packaging)

- Develop and source ideas
- Obtain and research programme elements
- Co Ordinate resources for production
- Direct and manage pre – production to post production
- Use Clock Face to Plan Drive Time Show
- Identify and Select Content for programme
- Record programme elements, inserts and contributions
- Co ordinate contributors and programme activities
- Assemble and produce packages
- Produce live and pre-recorded programmes

STUDIO SKILLS (Digital Editing, Operate Equipment)

- Select Edits and meet clients requirements
- Make edits ensuring technical accuracy
- Operate Editing process with fluency
- Operate Studio Equipment and Manage the Studio Chain
- Operate and monitor studio equipments
- Multi track operation and final mix downs
- Conduct wave form transformation
- Select appropriate equipment
- Direct and manage inputs and outputs
- Evaluate output quality broadcast standard

WRITING SKILLS (Script Writing)

- Structure script to style and format requirements
- Observe format language and conventions
- Develop content using scripting principles
- Apply script layout
- Ability to write links, spots, promos and PSA
- Present content
- Write scripts for magazine, story and features

RECORDING SKILLS (Field recordings and Dubbing of Sound)

- Structure script to style and format requirements
- Observe format language and conventions
- Develop content using scripting principles
- Apply script layout
- Ability to write links, spots, promos and PSA
- Present content
- Write scripts for magazine, story and features

PRESENTATION SKILLS (Presenting a broadcast item or programme)

- Read and present script to broadcast standard
- Use vocal style relevant for format
- Use criteria to audition presenters
- Apply the 6 P's of voice presentation
- Perfect practice makes perfect

RESEARCH SKILLS (Research and Sourcing Information)

- Observe research methods
- Select relevant content and sources
- Select credible sources
- Evaluate content and sources

FORMAT SKILLS (Creative Formats)

- Interview for journalistic purposes
- Lead a panel discussion
- Conduct a vox pop and commentary
- Assemble a simple package and feature
- Present the DJ Music format
- Produce and present the radio magazine
- Record a radio drama

WORKPLACE SKILLS

- Practice and Internship
- Computer Literacy
- Communication and Language
- Soft Skills Training
- Values and Attitude
- Business Component